

## NORMA'S NEFARIOUS NETWORK

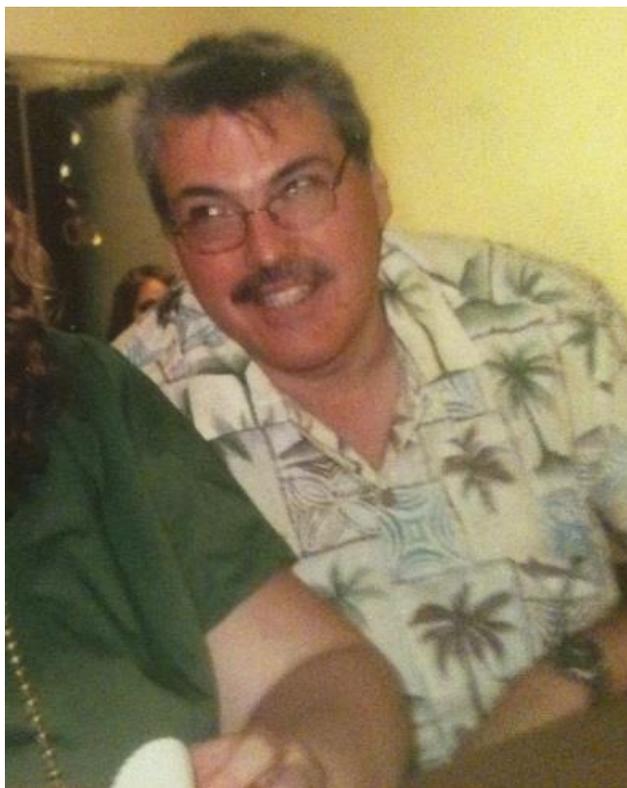
I described many of Norma Floyd's familial connections to law enforcement corruption and various crimes in "Middle American Mafia: Organized Crime Families in Oklahoma and Beyond." This is a compilation of *even more* information connecting *even more* members of Norma Floyd's immediate and extended family and friends to *even more* very serious crimes and corruption, including *even more* apparent cover-up attempts by Norma Floyd's friends in law enforcement!

### ANDREW ORR

Norma Floyd has been particularly close to two female cousins her whole life. One of these cousins, Shelly Levine, married a man named Andrew Orr.

A branch of the IBN Bank in Spokane, Washington, was robbed on September 29, 2009. I immediately recognized the suspect in the security footage taken from the IBN Bank branch during this robbery on 9/29/09 as Andrew Orr.

A surveillance photograph of the robbery suspect follows on the left; a picture of Andrew Orr, circa 2009, follows on the right.



It is clear that Andrew Orr's physicality matches that of the heavy-set suspect. It is also clear that Andrew Orr's facial features match those of the suspect, especially the well-groomed, arching, almost-feminine eyebrows. The suspect is wearing a large fake mustache in the surveillance photos. Andrew Orr has sported a smaller, *real* mustache for as long as I have known him, and the fake mustache was likely intended to obscure this detail of his face.

In addition to recognizing Andrew Orr himself from the surveillance photographs of the robbery, I also recognize the glasses, wig and poncho that the suspect is wearing. The photograph on the right above shows Andrew Orr wearing the same glasses as the suspect in the surveillance photo of the bank robbery. The glasses have a muted metallic-gold colored frame, and the lenses on the glasses are rectangular, with a width approximately two times that of their height.

I recognize the wig the suspect is wearing as one that belonged to Andrew Orr's mother-in-law, Sharon Levine. Sharon Levine had chemotherapy several years ago, and she showed me some of the wigs that she was considering wearing. I

recognize the short, brassy-blond wig that the suspect is wearing as one of two wigs that Sharon Levine purchased. Sharon Levine liked the color of this wig, but she did not like its very short length, which is why I remember these details very vividly. Sharon Levine ultimately decided to wear a slightly longer, platinum-blond wig, although she also kept the shorter, brassy-blond wig that Andrew Orr is seen wearing in the surveillance photo.

I have also seen Andrew Orr wearing a striped purple and grey-gold poncho of the same style as the one the suspect is wearing. When I saw Andrew Orr in this poncho, he was in full shadow, so the gold tint of the grey-gold stripes of the poncho was not clearly visible. However, the scrawled, semi-cursive writing on the front pocket square is the same as I remember.

The last I knew, Andrew Orr and Shelly Orr (nee Levine) were living in Oklahoma City, OK. However, Andrew Orr and Shelly Levine met while they were both living in Washington state. Andrew Orr has been described as very well-off financially, and he and Shelly Levine travel frequently, including to Washington state. They may even still have property in the area, but regardless, Andrew Orr is definitely connected to and familiar with the location of this bank robbery.

#### CHRISTOPHER "BRANDON" GREEN

On November 19, 2010, a man was robbed at a Bank of America ATM, 4114 N. Classen. The details of this robbery can be found at the below web address.

<http://www.news9.com/story/13549324/oklahoma-city-police-seek-atm-robbery-suspect>

An image of the suspect in this robbery follows on the left; a photograph of Norma Floyd's nephew, Brandon Green, follows on the right.



I've known Brandon Green since he was four days old. He has a documented history of violence, for which he has been treated medically his whole life, and which eventually got him booted from the military. I was Brandon Green's childhood babysitter. I know what my cousin's facial features look like, and I know the expressions that he makes. Brandon Green's facial features and light skin tone match the suspect in the surveillance image, and I recognize the slightly agape mouth and slightly flared nostrils as an expression he has made ever since he was a little boy, whenever he felt nervous. I can say with one-hundred percent confidence that I recognize the suspect in this surveillance footage as my cousin, Brandon Green.

When I called the robbery division of the Oklahoma City police department to give them this information, I spoke with Detective Whitlock. When I heard the detective's last name, I had to suppress laughter. "Whitlock" is the surname of a family from my hometown of Harrah, Oklahoma, who are widely known as criminals. The Whitlock family of Harrah owned or owns a self-described "compound" on which multiple houses and trailers sit, from which they deal drugs and are reputed to have an arsenal of weapons. Many members of the Whitlock family have been incarcerated, and many members of my maternal family have had lifelong friendships with members of the Whitlock family. Charles Claxton – who is the first cousin of both myself and Brandon Green – was engaged for a time to a young woman from the Whitlock family who lived on the compound.

I asked Detective Whitlock if he was related to the Whitlocks of Harrah, and he said that he was. There was an awkward silence, during which it probably dawned on the detective that I knew about his family's extensive criminality. After a few seconds, Detective Whitlock continued, unprompted, "I'm kinda the black sheep of my family." This was, of course, his way of explaining away his familial connection to known criminals.

This scenario has the appearance of corruption: A law enforcement officer from a family of known criminals "investigating" a robbery that likely involved a member of another family of known criminals; these two criminal families have a well-established shared history, and they would have been combined into one giant criminal family, but for a broken engagement several years ago. So there's an obvious and significant relationship between the officer investigating the crime, Detective Whitlock, and the suspect I was trying to give information about, Brandon Green.

Detective Whitlock also seemed intent on stifling public information about this particular crime. I asked for the case number of this robbery, and Detective Whitlock refused to give me the case number several times. After our initial conversation, Detective Whitlock spoke to a supervisor and called me back. This time he gave me the case number, after he informed me that this case had already been "solved." Detective Whitlock said that another suspect had "confessed" to the crime, and the case was closed.

I asked for the defendant's name, and Detective Whitlock refused to give me public information relating to this case yet again. One of the standard offenses of corrupt law enforcement is to fake or coerce a confession out of a "patsy" who is being "railroaded" for a crime they did not commit. This is important because a confession and guilty plea would likely mean that the prosecution would not need to call witness(es) into a courtroom to identify a suspect in the flesh. By refusing to give me first the case number and then the name of the defendant in this case, Detective Whitlock appears to have been attempting to stifle my further investigation into this crime. A law enforcement officer with a legitimate confession and guilty verdict would not need to obscure the facts of a case in this manner.

At one point in our conversations, Detective Whitlock asked me exasperatedly, "Man, why are you doing this [calling law enforcement to report crimes committed by your family]? What's your reason for doing this?" You see, as a presumably corrupt law enforcement officer who grew up in a family of criminals, Detective Whitlock apparently couldn't fathom why someone would "betray" their relatives. I answered, somewhat dumbfounded, "Uh, because I'm a good citizen, and I think the rapes, kidnappings and murders should stop."

A better question might be: Why *doesn't* Detective Whitlock report any of the crimes that his family members are known to commit to his fellow Oklahoma law enforcement officers?

"BUD" CLAXTON AND "TONY" CLAXTON

On Thanksgiving Day, 2011, two men robbed 73-year-old Kenneth Payne as he left the Toppers gun range in Wagoner County, shooting him and leaving him for dead. The details of this crime were recounted many places, including the below websites:

<http://www.news9.com/story/16219968/osbi-releases-sketches-of-suspects-in-thanksgiving-day-shooting>

<http://www.newson6.com/story/16525785/wagoner-man-shot-on-thanksgiving-relives-incident>

The OSBI described the first of the two men as, “a possibly Hispanic man in his late 50s. He has a light complexion, stands approximately 5 feet 9 inches tall, and weighs 160 pounds.”

The second suspect was described as, “in his mid-to-late 30s, and [he] has dark, curly hair that brushes his shirt collar. He also stands approximately 5 feet 9 inches tall and weighs about 160 pounds.”

The OSBI then released the images below, supposedly depicting the two suspects:

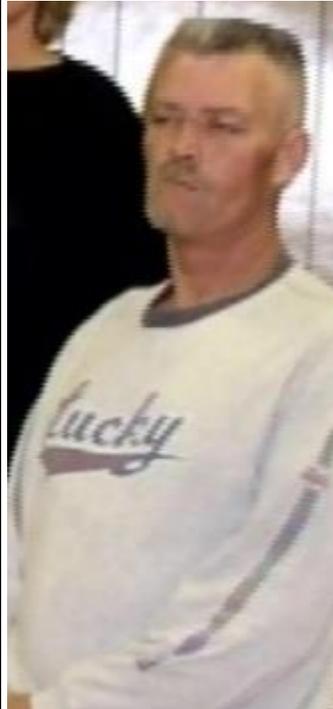


These suspect sketches clearly depict only one man, the 50-year-old suspect. One sketch is from a full-frontal angle, and the other is a ¾ profile angle depicting the same man. All of the physical features of the men in these sketches match each other, and most tellingly, neither of these men has the “dark, curly hair that brushes his shirt collar” that the second suspect is described as having. Both men instead have very closely cropped, straight hair that is pushed up at the front. These sketches are clearly both depicting the 50-year-old suspect, given the matching lines on his face and other distinctive features, including his prominent brow.

And yet, in spite of the seeming obviousness that neither of these sketches matches the description of the second suspect even remotely, both the OSBI and members of the Wagoner County Sheriff’s office confirmed their contention that these illustrations depict two supposedly different men. Neither office could give any answer whatsoever as to why neither of these suspects even remotely matches the physical description of the second suspect, or why the men in both images have identical features in both drawings. Both offices scoffed at my suggestion that there had been a mix-up when the images were distributed, and both offices refused to investigate or look into the possibility of any mistake having been made.

If this wasn’t an accident of some kind, then it was a deliberate misdirection designed to prevent the public from correctly identifying the two suspects. Adding to the suspiciousness of the suspect sketches is the fact that they are very faint, making the details of the suspects’ features hard to see. As I will demonstrate later in this document, obscuring suspect sketches by making the images too faint to see is a recurring motif in the suspect sketches that resemble members of Norma Floyd’s family. Because these images were placed on a bright, distracting, and also faded background, the suspect sketches become smaller and even more difficult to make out.

Both of these sketches greatly resemble Norma Floyd’s brother, Denver Lee Claxton, Jr., who is known commonly by his nickname, “Bud” or sometimes “Bud Stuck-in-the-mud”. Two pictures of Bud Claxton are below:



The picture on the left is from about ten or twelve years ago, and the picture on the right is from about seven years ago. In both images, you can see that Bud Claxton's hair is the same color and the exact same style as in both of the suspect sketches. His skin tone also matches the description of the first suspect, and his facial features and square face shape also match the suspect sketch. Bud Claxton suffered a stroke many years ago, and he subsequently lost a lot of weight. His face is more haggard as a result of this stroke and weight loss, and the lines of his face match the lines on the suspect sketches very closely. Bud Claxton also stands about 5'9" and weighed about 160 lbs. the last I knew, and he is in his late 50s. In other words, Bud Claxton matches every detail and permanent feature of both the suspect description and the suspect sketches.

Bud Claxton lived in or near Harrah/McCloud, Oklahoma, the last I knew. Norma Floyd and Bud Claxton's youngest brother, Ray Anthony "Tony" or "Tony Baloney" Claxton, matches the description of the second suspect. Three images of Tony Claxton follow:



Tony Claxton was in his late-30s at the time of this shooting. Tony Claxton stands about 5'9", and he has weighed around 160 pounds in recent years due to strict dietary constraints demanded by his wife. His hair is dark, and the second and third images show that it is also very curly when it is grown out. Tony Claxton has frequently grown his hair out to various lengths, usually keeping it at about the level of his collar when it is longer. Tony Claxton therefore matches every single detail of the description of the second suspect.

Tony Claxton grew up in Oklahoma, but he lived in or near Rochester, NY, the last I knew. However, for several weeks before and for at least a week after the shooting of Kenneth Payne on Thanksgiving Day, 2011, Tony Claxton was in Oklahoma.

Bud and Tony Claxton's father, Denver Claxton, Sr., died a few days before Thanksgiving that year, and this was the reason for Tony Claxton's extended visit to Oklahoma at that time. I was told that a very quick, small memorial service was held for Denver Claxton, Sr., on or around Thanksgiving Day, because his cremation required no burial ceremony. I suspect this might be the alibi these individuals would attempt to give if questioned. However, I have previously documented extensive connections between members of the Claxton family and organized crime. Therefore, if these individuals' alibi(s) are based solely on their family confirming it, they are not very strong.

As a close member of these men's family, I can say that I was actively discouraged from visiting my grandfather on his deathbed or attending his memorial service, which was out of character for my family at the time. I believe that I was kept away deliberately because I would not have lied to protect Bud and Tony Claxton's alibi.

Also, Denver Claxton, Sr., was about the same age as Kenneth Payne, so it is possible that they knew each other.

#### JOSEPH STANLEY "JOE" CLAXTON

The following suspect sketches were released by various Oklahoma law enforcement agencies between 2010 and 2013:



1)



2)



3)



4)

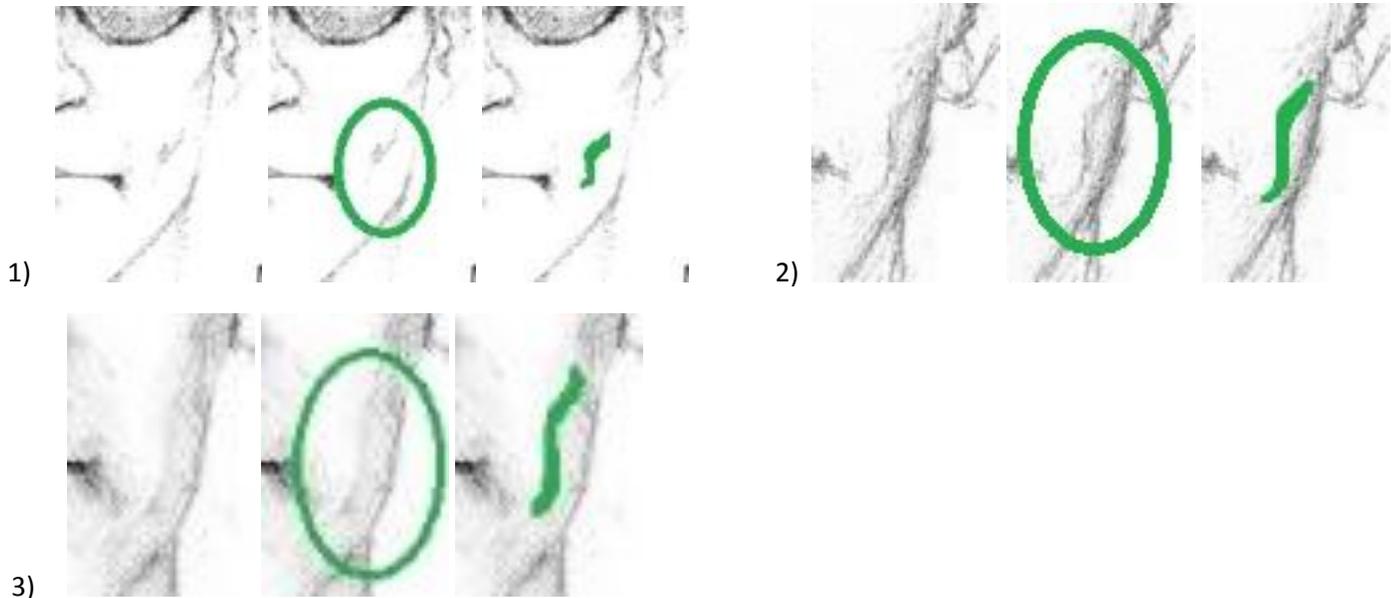
Other than cropping and resizing these images, I have not altered them in any way. As you can see, the various law enforcement agencies in Oklahoma have a nasty habit of releasing suspect sketches with a light “density” or darkness, rendering most of the features difficult to distinguish. Image #4 is so light, the entire bottom half of the suspect’s face is missing. Obviously, this kind of obscuring of a suspect’s composite sketch image would be very beneficial to the criminal(s) being sought. If these were all separate “mistakes” made by law enforcement, they would constitute an unacceptable, epidemic failure. But these are most likely deliberate attempts by corrupt friends and associates of Norma Floyd to cover-up the crimes of her younger brother, Joseph Stanley “Joe” or “Sloppy Joe” Claxton.

Below are three pictures of Joe Claxton.



Obviously, the facial features of Joe Claxton are astoundingly similar to the facial features of the above suspect sketches: Joe Claxton has a long, narrow face with large, round cheekbones and slightly sunken cheeks; his nose is long, narrow, and slightly rounded and “pointy”; he has a similarly long, wide, “pointy” chin with a cleft or indentation; his eyes often appear slightly squinted, and his eye shape turns down at the edges in a “frown” shape; and finally, his ears are long and jut out of the side of his head at the same angle as depicted in the suspect sketch, with his left ear jutting out slightly further than his right ear at the top.

Joe Claxton also has a scar on the side of his face in the exact shape and placement as a scar visible on three of the suspect sketches. The three suspect sketches that do visibly depict the scar are so light, it is necessary to circle and highlight the scar in each image so they are more easily observed and compared to one another. (The fourth sketch is too light to see any features in that area, including parts of the jawline; but there are several very faint markings in the same place as this scar that were likely rendered nearly-invisible by whatever process was used to make these images so light.)



Now compare those scars to the scar on Joe Claxton's cheek in the photographs below.



Obviously, the scars in the composite sketches of the suspects all strongly resemble the scar on Joe Claxton's face.

When examined individually, the crimes committed by the suspects depicted in the above sketches also have numerous other connections to Joe Claxton.

ROAD RAGE ATTACKS, MAY 2013

Suspect sketch number 3) is being sought in connection with a throat slashing that occurred after an incident of road rage in Warr Acres, OK, on May 10, 2013. The details can be found at the web address below.

<http://newsok.com/oklahoma-city-mans-throat-slashed-in-road-rage-attack/article/3808913>

Joe Claxton is known to often wear a blue bandana on his head, just as the suspect is depicted wearing. Joe Claxton tends to carry a pocketknife, which could be similar to the small knife the suspect pulled out of his pocket and attacked the victim with. Joe Claxton stand about 5'10"; however, he was in a severe auto accident as an adolescent, and he wears orthopedic shoes or shoe inserts that "lift" him up to stand about 5'11" or 6', in the same range as the suspect.

The specific car accident Joe Claxton was involved in as an adolescent involved him being run over by a van while he was riding his mo-ped (a motorcycle that is powered by a motor, but that can also be pedaled manually). Joe Claxton suffered extensive injuries during this accident. He has had dozens of corrective surgeries since then, and he suffered genital mutilation/partial castration. This accident could certainly motivate someone to commit violent attacks because of road rage.

The accident that injured Joe Claxton occurred on or near Mother's Day, which falls in the first half of the month of May. Therefore, it is likely that Joe Claxton was out actively looking to cause a confrontation with another motorist on or near the anniversary of this accident, as a way of seeking "revenge" against the driver who injured him years ago. This would explain why the victim didn't even realize that he had "cut off" the suspect in traffic.

The mo-ped that Joe Claxton used to own, and which he was run over while riding, had a bright orange fuel tank. The suspect was riding a custom-built motorcycle with an orange fuel tank. I know Joe Claxton kept his "totaled" mo-ped for parts after his adolescent accident, and it is likely he had this fuel tank put on another motorcycle.

The suspect had a blonde female passenger with him during this attack, and Joe Claxton's wife Cynthia is blonde, as shown in picture below.



Joe Claxton has lived in Wellston or Harrah, Oklahoma, for most of his life; however, he did live in a few different apartments in Oklahoma City for several years as well, so he is familiar with the area.

Immediately after the story of this road rage throat slashing became public, Oklahoma Police were "swamped" with calls from other motorists who had been confronted or assaulted in similar circumstances by a similar suspect. One article that describes the multiple callers complaining of a similar attack is available at the web address below.

<http://www.news9.com/story/22240505/road-rage-throat-slasher-believed-to-have-multiple-victims>

The only other victim the article mentions by name is Jeremy Miner, who was attacked while driving his van on an exit ramp near I-40 and Sooner Road. Joe Claxton's adolescent mo-ped accident was with a van or mini-van. Also, the last I knew, Joe Claxton's parents owned a house less than a mile from the Sooner Road exit of I-40.

I found other article titles that also stated that this road rage attacker was believed to have multiple victims. However, it looked like someone had taken the articles down for some reason after initially publishing them, as I could not retrieve the other articles in full. It is likely that after the corrupt law enforcement officers associated with Joe Claxton's sister, Norma Floyd, learned that he was the road rage attacker, they subsequently halted their investigation into these crimes and asked media outlets to take down the story.

#### RAPE IN OKLAHOMA CITY, MARCH 2012

Suspect sketch number 2) above depicts the attacker in a rape by instrumentation that occurred on 3/4/12 near Northeast 24<sup>th</sup> and Robinson in Oklahoma City. The details of the crime can be found at the web address below.

<http://www.ktul.com/story/17086676/police-issue-composite-sketch-in-rape-case>

The suspect was described as "a white male, approximately 31 years of age, about 5'10" and 170 pounds with a slender build" and brown hair.

Joe Claxton matches the description of the suspects' height and build. He is in his early forties. However, the adolescent accident that he was in caused genital mutilation/partial castration. As a result of this accident, Joe Claxton sometimes appears younger than his biological age, unless you notice his rotting teeth and craggy skin (from years of hard drug abuse). His physical attributes therefore match all of the physical attributes of the suspect description.

Suspect sketch number 2) had a small profile sketch below the main image that was sometimes shown. Below is the unaltered image.



It looks like the suspect in the profile sketch has a ponytail. Joe Claxton usually wears a hat or bandana, and he has had short hair for most of his life. However, he has occasionally grown his hair long or grown a mullet or "rattail" ponytail, and I have not seen him in the last few years to know how his hair looks now. In the 1980s and 1990s, Joe Claxton had a

few “false ponytail” costume accessories, with fake hair either coming out of the back of a hat or otherwise attaching to the back of the head. I have not seen these accessories since then, but it is entirely possible that Joe Claxton kept these fake ponytail hair extensions as a means of disguising his appearance during crimes.

The fact that this sexual assault was a rape by instrumentation may also be significant, since Joe Claxton’s permanent injuries might prevent him from physically penetrating a woman genitally. (I am not sure of the specific extent of his injuries or reconstructive surgeries.)

#### KIDNAPPING/SEXUAL ASSAULT OF A MINOR IN OKLAHOMA CITY, APRIL 2010

On April 16, 2010, a 12-year-old girl was kidnapped and sexually assaulted near the intersection of NW 16<sup>th</sup> and Klein in Oklahoma City. The details of the crime can be found at the web addresses below.

<http://newsok.com/oklahoma-city-police-release-sketch-of-suspect-in-a-kidnapping-sexual-assault/article/3455038>

The article states that “[t]he suspect is described as a white man, about 40 years old. He’s about 6 feet tall with a medium build. Joe Claxton is approximately 40 years old, and as I mentioned, when he’s wearing his orthopedic shoes/shoe inserts, he stands around 6’ tall.

The suspect was described as having a “checker-shaped” scar “on his left cheek near the corner of his mouth.”

The scar on Joe Claxton’s left cheek could also be described as “checker-shaped,” because the scar is a result of both stitches and a square-ish patch of grafted skin with a distinct “corner” and a slightly different skin tone than the surrounding area.

The suspect was also described as wearing “a red T-shirt, red baseball cap, blue jeans, dark sunglasses and black tennis shoes.” Below on the left is the suspect sketch from this abduction; on the right below is a picture of Joe Claxton wearing a red t-shirt and a red baseball cap, just as the suspect is said to have been wearing during this crime.



#### KIDNAPPING/SEXUAL ASSAULT OF A MINOR, SEPTEMBER 2010

On September 24, 2010, an 11-year-old girl was walking to school when a man with a gun kidnapped and sexually assaulted her in his car, in an attack that was similar to the kidnapping/sexual assault in April. The details of the crime can be found at the web address below.

<http://www.news9.com/story/13245326/student-abducted-near-school-jefferson-middle-school-on-alert>

The suspect was described as “a 40-year-old white male, 6' 0" tall, 195 pounds, tan complexion and was last seen wearing a red "Oklahoma" sweat shirt, blue jeans, brown tennis shoes, dark sunglasses, and a red ball cap.”

On the left below is the unaltered composite sketch of the suspect. On the right below is an image of Joe Claxton that illustrates his often-tan/ruddy complexion; Joe Claxton is also wearing a red “Oklahoma” sweatshirt, just as the suspect was described as wearing.



Joe Claxton’s hat in this picture is red and black; but in the picture of Joe Claxton immediately preceding this section, he is wearing a red baseball cap similar to the one the suspect was wearing.

The suspect in this image does not have the “checker-shaped scar, or any marking, near the edge of his mouth on the left side of his face. But like so many of the composite sketches that seem to depict Norma Floyd’s relatives, this image is very faint, especially on the bottom half, where the suspect appears to be suffering from Disappearing Jawline Disorder. *Is it seriously asking too much to expect Oklahoma law enforcement officers to provide composite sketches dark enough so that the public can clearly see the suspects’ faces?!?*

There is a round-ish scar or marking on this man’s cheekbone, near the top, far left of his face. Joe Claxton has a similar mark on his face in the same place; I am not sure if this is a scar or a “dimple” in his face created by reconstructive surgery, as it is located near the skin graft on his face. Below are close-ups of the circular mark on the suspect sketch, and photos of the corresponding mark or dimple on Joe Claxton’s face for comparison.



On October 28, 2010, yet another 12-year-old girl was abducted while walking to school and was ‘molested.’ The details of the crime can be found at the web address below.

<http://www.okc.gov/publicnotificationssystem/forms/publicnotificationinformation.aspx?notificationid=3ff9a13b-fd00-480b-a20b-a8ab60a6a752>

The Oklahoma City police department released conflicting descriptions about the physical appearance of the suspect in the October abduction/molestation. In the article at the link above, the suspect is described as a “white male, unknown age/hair color, wearing a gray hoodie and dirty jeans.” But if you open the composite sketch of the suspect which was released by the Oklahoma City police department, the caption contains very specific descriptions of the suspect, including his supposedly “unknown” age. An image of the text found below the suspect sketch follows.

**WANTED FOR QUESTIONING CONCERNING A KIDNAPPING AT GUNPOINT AND LEWD ACTS THAT OCCURRED NEAR NW 27<sup>TH</sup> AND N. BROOKLINE IN OKLAHOMA CITY, OKLAHOMA ON 10-28-10 IN REFERENCE CASE NUMBER 10-90758. SUSPECT IS DESCRIBED AS; WHITE MALE, 6FT 2IN, 28 YOA, SLENDER BUILD, WITH A SCAR ON HIS LEFT CHEEK AND POSSIBLY A MARK ON HIS UPPER AND LOWER LIP, WITH A RED COMPLEXION. THE SUSPECT WAS WEARING A GRAY HOODIE WITH THE HOODIE UP AND CINCHED TIGHT AROUND HIS FACE, WEARING SUNGLASSES AND DIRTY JEANS. THE VEHICLE IS A NEWER SILVER OR WHITE 4 DOOR CAR WITH GRAY INTERIOR AND THE BACK SEATS FOLDED DOWN. THE BACK SEATS WERE COVERED WITH A BLUE AND WHITE BLANKET. THE GUN USED WAS POSSIBLY A SILVER HANDGUN WITH WOOD GRIPS.**

**Why did the Oklahoma City police department release conflicting information about the description of this subject? Objectively, it looks like they were trying to obscure the identity of a suspect that resembles Joe Claxton – again!**

The descriptions “28 YOA [years of age]” and “unknown age” are obviously contradictory, and there is basically no additional information about the suspect’s appearance, which contrasts to the very specific physical descriptions found in the caption of the suspect sketch.

The blue and white blanket in the car may also connect back to Joe Claxton. Before his adolescent accident, Joe Claxton was active in Harrah Public School sports. After his accident, Joe Claxton sometimes used blankets to cover his mangled legs and groin while recovering in his wheelchair. One of those blankets was a thin, fleece blanket sporting the Harrah Public School’s logo/mascot on one side, in Harrah’s primary school colors, blue and white.

Because of the circumstantial similarities of the kidnapping/sexual assaults in April and September of 2010, Oklahoma City police announced that they were seeking a lone, serial child predator in relation to all of these crimes. However, the OKC police department initially noted that they were not sure all of these crimes were connected, due to different descriptions of the suspects and vehicles, as well as the significant differences in the suspect sketches released for each crime.

The man who was eventually arrested for these crimes was a 52-year-old man named David Morgan. David Morgan is significantly older than the 40-year-old suspect described in the kidnappings and sexual assaults of April and September of 2010. And David Morgan is, astoundingly, almost TWICE as old as the third suspect, who was described as about 28-years-old.

If you look at the three composite sketches of the suspects in these cases, it is clear that David Morgan has two scars on his face which are not depicted in any of the composite sketches. The three composite sketches released for these assaults are lined up below for a direct comparison to one another.



APRIL



SEPTEMBER

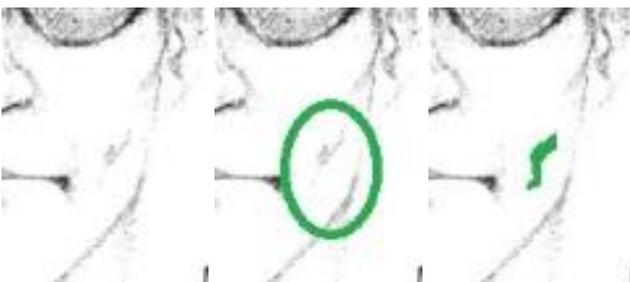


OCTOBER

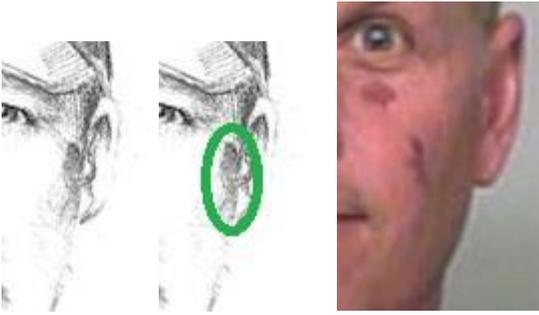
Now compare these images to a photograph of David Morgan, below.



Now compare the scars on David Morgan's left cheek to the scars on the suspect sketches:



David Morgan's lower scar does not match the scar of the suspect in the composite sketch from April 2010, because David Morgan's scar is runs diagonally from the interior of his face at the top, to the outside of his face at the bottom. The suspect's scar is consistently depicted as running in the opposite direction, from the outside of his face at the top, to the interior of his face at the bottom.



Neither of the two visible scars on David Morgan's face match the scar or mark on the suspect in the composite sketch from September 2010. There is no visible scar on the suspect sketch to correspond to David Morgan's lower scar. And the circular scar or mark on this suspect sketch lies on the farthest side of his left cheekbone; the circular scar on David Morgan's left cheek is nowhere near the side of his face or the edge of his cheekbone. It is directly underneath his eye. I have a hard time believing that anyone could confuse the placement of David Morgan's circular scar, since it is so prominently positioned directly beneath the eyeball.



Once again, the diagonal scar on David Morgan's face does not match the scar on the suspect sketch from the October kidnapping and assault. The scars in these images are clearly going in opposite directions.

But guess who does have scars and features matching the scars and features on these three suspect sketches? Joe Claxton.

These attacks were also described as "sexual assaults" and a "molestation." The fact that these crimes were not labeled "rapes" may signify that the attacker(s) did not penetrate the girls with their penis. This may be significant, since I've already established that penetrative rapes such as this may not be physically possible for Joe Claxton, given his specific permanent injuries.

David Morgan supposedly confessed to these crimes. If the Oklahoma City police department was covering up for Joe Claxton as I have suggested, it would be essential to coerce, force or falsify a confession from David Morgan. That way, David Morgan would never have to appear in court and be identified by the victims of these crimes in person. And without this in-court, in-person verification of the suspect, it would be exceedingly easy for the police department to falsify a "positive" identification of David Morgan by the witnesses.

Here's another interesting facet to this investigation: David Morgan may not have been the OKCPD's first choice for the patsy they planned to frame for these crimes. A bit of interesting information is available at the below web address.

<http://oklahoma-criminal-defense.com/blog/2010/11/suspect-arrested-in-okc-child-sexual-assaults/>

From the article above:

"After the September incident, police attempted to interview registered Oklahoma sex offender Larry Dale Kirby, 43, about his possible involvement. Police stated they had no evidence linking Kirby to the abduction or molestation, but were simply following up on a lead. Kirby shot and killed himself as police arrived."

Call me cynical, but I find it suspicious whenever people supposedly kill themselves “just as the police arrive” to question or apprehend them. This seems like an especially drastic and irrational move for Larry Kirby, who apparently had already been arrested at least once without committing suicide. And the OKCPD’s own official position seems to be that Larry Kirby had nothing to do with these crimes, given that they arrested and charged David Morgan for them. So why would Larry Kirby kill himself to avoid answering questions about crimes that he didn’t even commit? It seems possible that corrupt law enforcement staged Larry Kirby’s suicide, hoping that it would appear as if he had killed himself out of guilt over these crimes.

#### ATTEMPTED KIDNAPPING IN SHAWNEE, NOVEMBER 2013

<http://www.okcfox.com/story/24045462/shawnee-police-release-sketches-of-abduction-suspects>

From the above website:

“On November 7th, a teenager thwarted an attempted abduction. [...] The female teenager told police she was walking to school on the 7th when three men in a black "boxy" van with a sliding door pulled up. She said she was thrown into the van and held down but was able to get away once the van came to stop.

[...] One suspect is described as a white man, approximately 34 years old, 6', 180 lbs, short brown hair, and crooked teeth. He was wearing an athletic tee shirt, dark blue basketball shorts, tennis shoes, and a blue bandanna round his head.

The second suspect is a Hispanic man, 26 years old, 5'10", 170 lbs, black spiked hair, with a dark mustache. He was wearing a black tee shirt with the Nike slogan "Just do it" written on it. He was also wearing blue jeans and black tennis shoes.”

The images below accompanied this article; I have not altered the images in any way, except to shrink the images down to fit on the page.



Call me old-fashioned, but I think a composite sketch of a suspect should, at the bare minimum, have a visible jawline, nose, ears, and lips. The fact that these images were released are a pathetic joke of an excuse for professionalism, a waste of taxpayer resources, and an obvious indication of corrupt and/or criminally incompetent law enforcement.

The article also mislabels the suspect sketches, claiming that the sketch on the left depicts a Hispanic suspect with a dark mustache and dark hair, and that the suspect sketch on the right depicts a Caucasian male with light brown hair. And since the sketches are conveniently faint, anyone who wasn't looking for this mix-up might not notice the difference in the men's races. Obviously, this would help obscure the identities of the men who committed this crime. Even the phone number given for anyone who has information on this case to contact is the number for the Shawnee Fire Department, not the Shawnee Police Department!

Even if you assume that there is no law enforcement corruption involved, that's a lot of "little mistakes" that add up to helping prevent the correct identification of these suspects. It is simply unacceptable that the attempted abduction of a 14-year-old girl would be handled so ineptly. But not to worry: It probably wasn't ineptitude on the part of the Shawnee Police Department that caused these "mistakes" – it likely was more corruption and cover-ups of Joe Claxton's crimes!

The suspect sketch of the road rage attacks in Oklahoma City in May of 2013 follows on the left. Comparing it directly to the composite sketch of the Caucasian suspect in this attempted abduction from Shawnee reveals that the images are nearly identical, and they clearly depict the same man -- Joe Claxton.



The suspects in these crimes are even wearing the same color and pattern of bandana on their head! The bandana – as well as the athletic shorts worn by the suspect in the attempted abduction – are dark blue, the primary school color of Joe Claxton's alma mater, Harrah High School.

I contacted the Shawnee Police Department to identify Joe Claxton as suspect number one in this attempted abduction. I believe I called a several times, and was directed to a voicemail each time. I ended up leaving a lengthy message during which I believe I stated that I knew the identity of this suspect, and that I wished to discuss the "mistakes" in the news releases related to this case.

I waited at least several days, possibly weeks, and no one from the Shawnee Police Department returned my calls. When I finally decided to call them back yet again, I was told that the case had been "solved." The detective I spoke to told me that the 14-year-old girl had made up the story. However, I knew this could not be true, because the girl had

given an accurate and detailed description of both Joe Claxton and some of the clothes that I know he frequently wears, and the abduction scenario is similar to other abductions that I have shown connect back to Joe Claxton!

The detective yelled at me and hung up on me after I began discussing the “mistakes” made with the suspect sketches. When our conversation ended, I searched online, and the Shawnee Police Department had issued a “retraction” at the web address below during the time they were busy NOT returning my calls and messages.

<http://kfor.com/2013/11/07/officers-high-school-girl-escapes-alleged-kidnappers-in-shawnee/>

I waited several months, and then I contacted the Shawnee Police Department again, just a few weeks ago. I believe I spoke to the same detective I had spoken to before, Detective Reeves. Detective Reeves again became very angry and began yelling at me; he called me names, and he hung up on me twice. Detective Reeves also made several outlandish claims, such as: If I contacted the Oklahoma State Bureau of Investigation, they could somehow prove to me that Detective Reeves was not corrupt; that Detective Reeves knew personally, for a fact, that there were NO corrupt law enforcement personnel in the state of Oklahoma; and that believing in the mere possibility of police corruption was somehow subscribing to a “crazy conspiracy theory.”

Police corruption is not a “crazy conspiracy theory.” Police corruption is a documented, irrefutable fact, and it occurs in every state, including Oklahoma. Detective Reeves refused to even hear the details of the mistakes made with the suspect sketches, although without hearing these details, he also denied that any mistakes had been made. Detective Reeves ended both of our phone calls with a variation of the insult/threat, “You’re a nut, and we’ve dealt with nuts before!” After uttering a variation of this insult/threat, Detective Reeves hung up on me both times.

Detectives Reeves wouldn’t even hear the details of my “crazy” theory of police misconduct – so how exactly has the Shawnee Police Department been “dealing” with the “nuts” who point out misconduct and corruption in their ranks? They certainly aren’t “dealing” with these people the way they are supposed to, with professional behavior and independent, honest investigations into their claims. So how does the Shawnee Police Department usually silence their critics?

Detective Reeves’ unprofessional behavior was uncalled for and unacceptable, so I contacted the office of the Shawnee Chief of Police. I spoke with his assistant, Peggy, two times. Peggy insisted that she would give him my messages about filing a formal complaint of misconduct against Detective Reeves, and she told me she would call me back with instructions on how to do so after speaking with the Chief. I have not yet received a return phone call from the Shawnee Police Department as promised.

The unprofessional and hostile behavior of the Shawnee Police Department in dealing with this case is highly suspicious and reeks of corruption and cover-ups.

Detective Reeves told me that he had “proven” that the 14-year-old girl made this story up by questioning the boyfriend of the girl and the girl herself. The girl and boy supposedly confessed that they had fabricated the story because they had been having sex before school, and the girl did not want to get into trouble for being late to school.

This ridiculous lie is a variation of what is sometimes referred to in feminist scholarship as the “lying whore” complex. Whenever corrupt law enforcement wishes to cover-up or not investigate violence against a woman, they “prove” that she was lying; and invariably, she was lying to cover up her secret lifestyle of promiscuity.

I seriously doubt that a 14-year-old girl would be stupid enough to think lying about an attempted abduction would get her in less trouble than being late for school. This scenario is even more unbelievable, because the girl would have to be a fantastic liar who presented such a flawless, complex lie that she fooled investigators and helped produce two detailed composite sketches. The girl would also have to be psychic to have so accurately described Joe Claxton, who is known to associate with human traffickers and is connected to other, similar assaults on young girls and women.

## NORMA JEANETTA FLOYD (NEE CLAXTON)

If my observations about the crimes connected to Joe Claxton are correct, a lot of time and energy has been spent by corrupt law enforcement to cover-up his crimes. This is likely the direct result of interventions on Joe Claxton's behalf by his sister, Norma Floyd. When Norma Floyd was raising me, Joe Claxton lived two doors down from us. Joe Claxton would often – about three or four times a year – stop by Norma Floyd's house and ask to talk to her.

Joe Claxton and Norma Floyd would then retire to her bedroom and shut the door. Sometimes they would talk for only ten or fifteen minutes, but I recall longer private conversations between them, including one that went on for several hours with the door shut the entire time. After Joe Claxton left, I asked Norma Floyd what the two of them talked about whenever they went into her bedroom and shut the door. Norma Floyd dismissed the conversation by saying, "Oh, he was just down here asking to borrow some money... I don't have a lot to give, but I hate to say no to him when he really needs it."

In retrospect, this was an obvious lie for many reasons. Norma Floyd supposedly kept less than twenty dollars cash on her at any given time. The only cash kept in the house that I was aware of was a jar of loose change. And even if Norma Floyd did have a secret horde of cash hidden in her house, it would not have required ten minutes to ask to borrow this money, let alone three hours or more.

Joe Claxton was usually visibly nervous whenever he came to Norma Floyd in this manner. It is my assumption that Joe Claxton was coming to Norma Floyd to ask for help from her corrupt law enforcement associates to cover-up various crimes that had potentially dangerous "loose ends." Joe Claxton is highly unintelligent, and he is also arrogant and ruled by his macho, hotheaded temper. That combination could lead to a lot of "sloppy" criminal enterprises that required "clean-up" after the fact. This could be how Joe Claxton earned his occasional nickname, "Sloppy Joe."

If Joe Claxton and Norma Floyd were actually conspiring to cover-up crimes during these private conversations, this could explain the variations in the durations of their meetings. Some crimes might be as easy to cover-up as making a single phone call to a corrupt law enforcement associate of Norma Floyd, while other crimes might require a more intricate, complex cover-up plan.

## NORMA FLOYD AND C.L.E.E.T.

During the 1980s and early 1990s, one of Norma Floyd's closest friends at the Council on Law Enforcement, Education, and Training was a woman named Donna McCutcheon. Donna McCutcheon's job was to handle the retirement payroll for Oklahoma law enforcement, including the Oklahoma Highway Patrol. Donna McCutcheon lived in Harrah, Oklahoma, and Norma Floyd would take me with her to Donna McCutcheon's house several times a year for social visits.

As I mentioned in a previous document, Perry Floyd received a full-benefits retirement check from the Oklahoma National Guard beginning around the age of 35. I assume this check came to him under a name variant of his "B.J. Floyd" identity. But Norma Floyd, and occasionally her co-worker/rival Janet Biggs, would sometimes refer to Perry Floyd as "Fred." This was supposedly a "lover's nickname" given to Perry Floyd by Norma Floyd. However, that doesn't explain why Janet Biggs would call Perry Floyd by this personal nickname. The even weirder part was that these two women would only call Perry Floyd "Fred" around one or two people in the C.L.E.E.T. office.

Shortly after I heard Norma Floyd and Janet Biggs refer to Perry Floyd as "Fred," Norma Floyd recounted to me, seemingly out of the blue, that Perry Floyd had an "identical cousin" who looked so much like him, people often thought they were the same person. I never met any such cousin, in spite of going to Floyd family reunions with dozens of Floyd families several times a year. I can only assume that "Fred" is the identity of this fictitious "identical cousin" and is yet another pseudonym of Perry Floyd. (I never heard a surname given for "Fred," so it could be anything.) Since the pseudonym was used exclusively at C.L.E.E.T., I can only assume the purpose of the pseudonym was somehow related to law enforcement. Perhaps "Fred" was another identity under which Perry Floyd was receiving fraudulent payroll checks.

At any rate, by the mid-to-late 1990s, Norma Floyd made it clear that she and Donna McCutcheon were no longer speaking to each other. Donna McCutcheon's only son, Jared McCutcheon, later died under suspicious circumstances at the young age of 27, about a decade after Norma Floyd ended her friendship with Donna McCutcheon.

#### "POISON IVY"

Norma Floyd told me that Jared McCutcheon had died from alcohol poisoning while drinking alone at his home. I don't know if this was the official finding of a coroner or the Oklahoma State Medical Examiner's office. But if it was a ruling made by the Oklahoma State Medical Examiner's office, it may be linked to the corruption of that office, which is a documented fact.

<http://newsok.com/former-oklahoma-rep.-randy-terrell-sentenced-in-bribery-trial/article/3916386>

From the above website:

"A jury found that Terrill, a Republican, offered Debbe Leftwich, a Democrat, an \$80,000-a-year state job at the medical examiner's office in 2010. Prosecutors alleged Terrill bribed her to induce her to drop her re-election campaign for her Senate seat that year."

The corruption at the state medical examiner's office must run pretty high up the chain of command, for someone to be able to offer a phony \$80,000 a year job as a bribe.

The state medical examiner's office is a part of the State Department of Health. Kelley Claxton, wife of Bud Claxton and Norma Floyd's sister-in-law, has had been employed by the Oklahoma State Department of Health for about three decades. This is likely an indication that the Floyd and Claxton families' organized crime syndicate and their associates are ultimately responsible for the corruption of this office.

I am convinced that the death of Jared McCutcheon may have been a murder. A death from traditional poisoning might not look very different from a death from alcohol poisoning, especially if the victim had a high blood alcohol content at the time of the murder.

Denver Claxton gave his daughter, Norma Floyd, the nickname "Poison Ivy" when she was still a teenager. Supposedly, Norma Floyd had earned this nickname by way of her "green thumb" and affinity for gardening. But given the "dark side" of the Claxton family that I am only now beginning to recognize the full extent of, this nickname may have a more sinister, literal meaning.

There are indications that at the time Norma Floyd was given this nickname, she had been working as an underage prostitute. Norma Floyd kept four or five ornate glass liquor bottles that she acquired during this time on prominent display in the dining room of her Wellston home. The glass bottles were colored glass that looked custom-made, and they were shaped into various automobiles: a Rolls-Royce-type luxury car with an extended hood/engine space, a rugged-looking work truck, a small limousine, etc. Denver Claxton associated with various craftsmen and folk-artisans who plied their wares at local flea markets, and this may be the origin of these car-shaped bottles.

If Norma Floyd had poisoned men who had been clients of herself or other prostitutes in this organized crime ring, she may have collected these distinctive glass bottles as a "trophy" of her kills. It would not be hard to get a man who frequents underage prostitutes to drink alcohol with one, and that alcohol could easily be poisoned. This would have been in the late 1970s and early 1980s, so murders by poison might have easily have been mistaken for natural deaths, especially if the victims were older men.

Norma Floyd could have had several motivations for murdering former clients and "Johns" in this manner. She could have been settling a score for sexual assaults or unpaid prostitution services. Alternatively, given the limousine and luxury car, she could have been targeting wealthy men, and the murders could have been merely a means of robbing them.

In her 30s, Norma Floyd and her parents, Denver and Earline Claxton, began going to the estate sales of local people who had passed away. Norma Floyd occasionally bought furniture or other items from these estates. But her main purpose in going to these estate sales was to expand her collection of another item that could be related to poison: tea pots. Norma Floyd has a collection of more than a dozen tea pots, purchased almost exclusively from the estates of dead people who were supposedly strangers to her.

Norma Floyd continued collecting the tea pots of dead folk well into her forties. But when I gave her a sterling silver tea set for Mother's Day one year, she reacted as if I had slapped her across the face. This tea set was on display for less than a month before it was "accidentally" broken. If Norma Floyd had been poisoning people and collecting tea pots as her symbolic "trophy" representing murders, this could explain why she acted so oddly to my gift of a tea pot to her.

Norma Floyd also began going to a water aerobics class at the local YMCA during this time. She mentioned several times that she was the youngest person in the class, as it was mostly "old ladies" decades older than she was at the time. I know that at least one of these classmates died while Norma Floyd was going to these classes with her, or shortly thereafter. Of course, if a 70-year-old woman was poisoned and died, it would likely be ruled a natural death and might never be investigated.

In recent years, Norma Floyd has stopped collecting tea pots, and has instead begun collecting what she describes as "ultra-realistic" baby dolls. Norma Floyd only had three of these dolls when last I saw the collection, but given that her previous collections likely represented murders Norma Floyd committed or was involved in, this new collection is still unsettling. This collection is especially disturbing, given that Cheleen Claxton, a niece-by-marriage who Norma Floyd has shown a special fondness for, worked in the maternity ward of an Oklahoma hospital the last I knew.

#### A GUN IN THE AIRPORT

Norma Floyd told me that several years ago, she "forgot" to take a gun out of her purse before she went into the Will Rogers International Airport in Oklahoma City. Norma Floyd said that she had to "talk her way out of it," and that she was escorted back to her car by airport security. I'm sure Norma Floyd was not planning to use the gun she brought to the airport herself. But perhaps Norma Floyd's job was merely to get the gun past airport security, to be handed off to a criminal associate or hidden for retrieval at a later date.

#### DENVER LEE CLAXTON, SR.

It occurred to me recently that in "Middle American Mafia: Organized Crime Families in Oklahoma and Beyond," I assumed incorrectly that many members of my maternal family were simply too kind to be affiliated with rapists and serial murderers. In hindsight, the Claxton family may have simply been better at disguising their sadistic tendencies than the Floyd family, who are fairly openly cruel and unkind.

Like Norma Floyd, Denver Claxton had an odd collection that may have been symbolic "trophies" of serial murders he committed. Denver Claxton collected plates commemorating the different states to which he had travelled. He had about 26 plates the last time I saw the collection. The odd thing about these plates is that they seemed to be hand-painted, original artwork. Instead of depicting famous landmarks or imagery associated with the states they commemorated, these plates had seemingly non-descript, often-rural locations and scenery painted on them: a grassy field with an old farmhouse and barn in the distance; a wooden bridge over a small rural creek, etc. These locations could easily be the site of rapes, murders and/or body disposals committed by Denver Claxton in his younger years.

Denver and Earline Claxton lived in a house in Del City before he passed away in 2011. Norma Floyd once told me about an "incident" which had brought police officers to this house with their guns drawn. A 9-1-1 call had been made from Denver and Earline Claxton's landline, and a young woman had apparently said she was being held there against her will. Norma Floyd said that the 9-1-1 dispatcher thought it sounded like a teenage girl making the call.

Norma Floyd said that, in actuality, the call to 9-1-1 had been made by two of Norma Floyd's young relatives, who were supposedly visiting Norma Floyd's parents at the time. One of the girls who supposedly made this call was Norma Floyd's granddaughter, Jamie Dawn White, who would have been about 6 or 7 at the time. But Jamie White has a severe speech impediment to this day, and at that time, she was almost completely non-verbal. The other girl who supposedly made this phone call was the daughter of the live-in boyfriend of Jamie White's mother, Brandi White. This little girl is named Morgan, and she would've been about 9 at the time this occurred. Morgan had a very childlike voice and manner of speaking, and there is no realistic way that she could have been mistaken for a teenager. I have never seen or heard of Morgan being brought to Denver and Earline Claxton's house, outside of the single visit that supposedly coincided with this 9-1-1 call. Conveniently, the two little girls who supposedly made this call had already left by the time law enforcement arrived at the Claxton home to respond to this call.

I am convinced that this distress call made to 9-1-1 was a legitimate plea for rescue from one of this organized crime ring's human trafficking victims. Unfortunately, because the Claxton family is so adept at seeming non-threatening and lying to cover-up their crimes, it appears that the police response to this 9-1-1 call was not enough to rescue this unfortunate young woman.